

I am an illustration graduate from the University of Portsmouth. Drawing, painting and printing in all their forms appeal to me - but I specialise in portraiture.

For more information, please contact me via: [jazzsambacillustration@gmail.com](mailto:jazzsambacillustration@gmail.com)



**Illustration**

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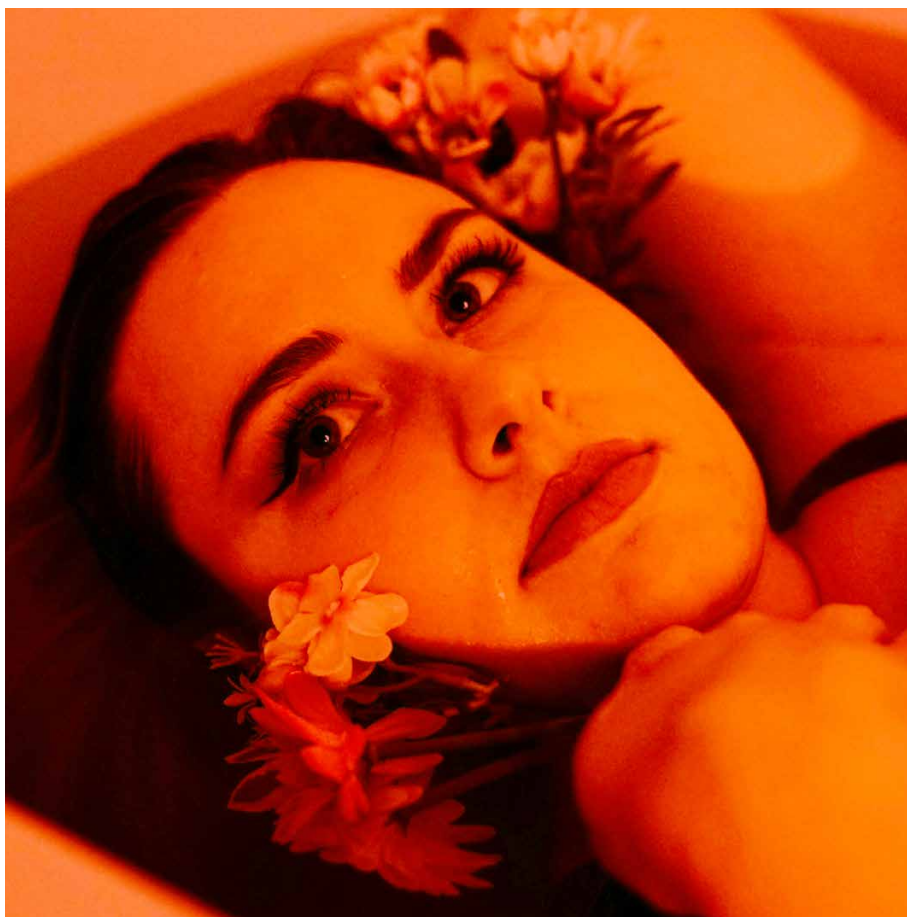
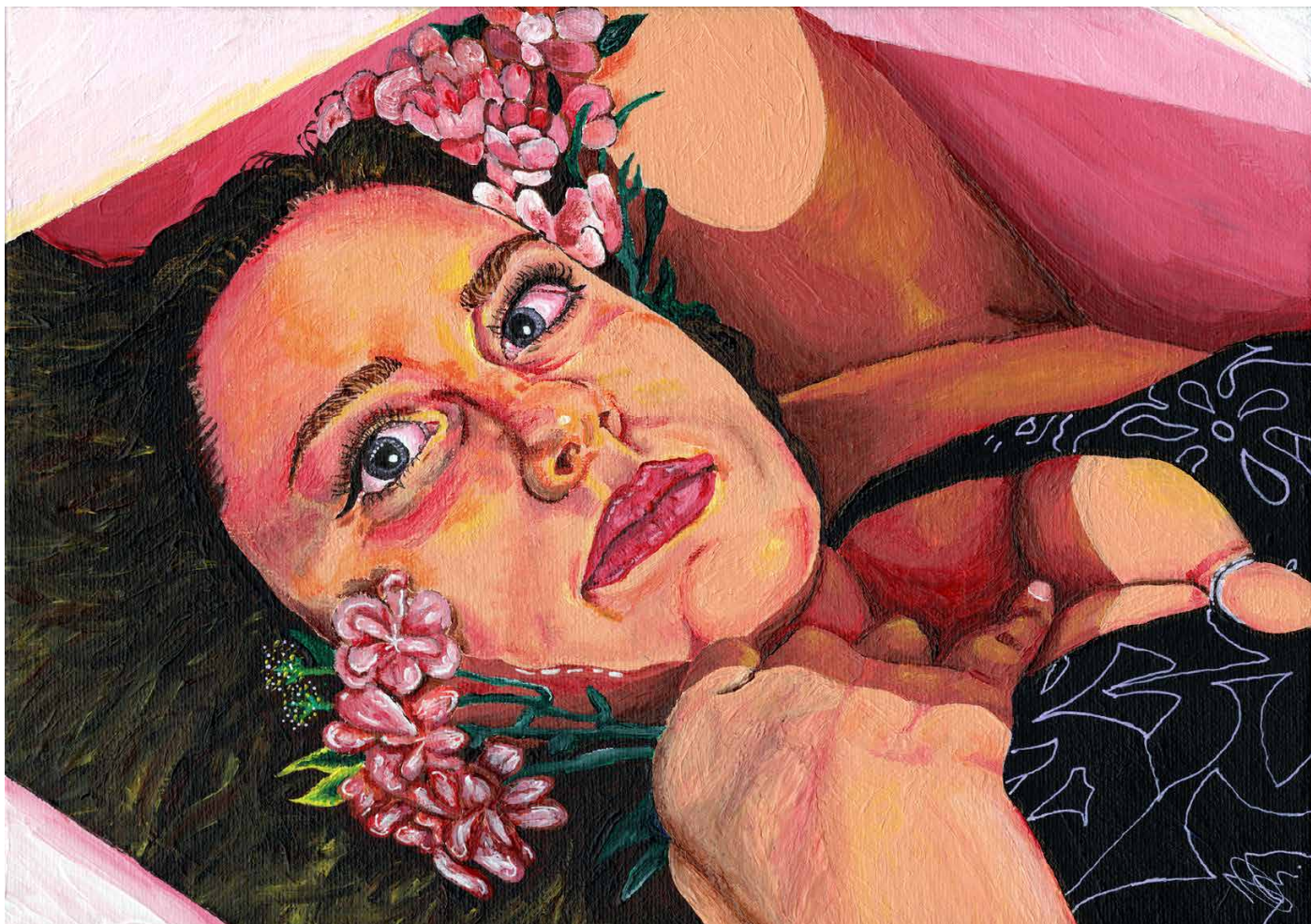
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## **Canvas Series Project**

I wanted a project that played with lighting as I'm always looking to expand outside conventional portraits. I created a series of three images, the above being my personal favourite. Thankfully I had a model who was very flexible, and from many self sourced photographs I was able to whittle it down. I usually work with pen, but always love an excuse to get the paints out.





## Self Portrait

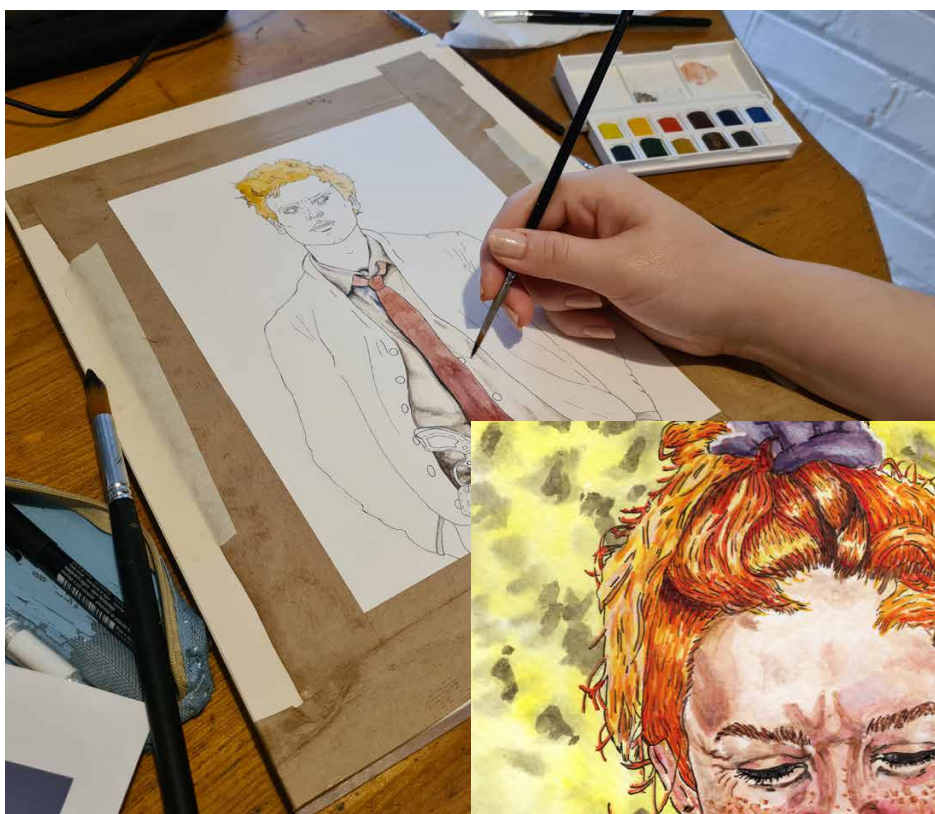
Girl in Grey

2021

Pencil on Paper

8.3x11.7 inches





Examples of water colour commissions I have undertaken. Water colour is a quick medium to work with; I can produce pieces efficiently and am use to working with time pressures.








Mother & Child  
2021  
Ink on Paper  
8.3x11.7 inches



# Artists & Illustrators Magazine

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## *Rebecca Bradbury,* Assistant Editor at the Chelsea Magazine Company:

Congratulations! We're featuring your art in our Portfolio gallery  Inbox x  

**Rebecca Bradbury** <Rebecca.Bradbury@chelseamagazines.com>

Dec 9, 2021, 9:50 AM



to 

Hello from Artists & Illustrators!

Thanks for entering our Portfolio Plus Editor's Pick portrait competition, your artworks have been selected to feature in our online Editor's Pick gallery, [see here](#).

What's more, your artworks and Portfolio Plus pages will be promoted in our Editor's Pick email going out to more than 60,000 subscribers later today. Look out for it in your inboxes!

*Mother and Child* was submitted to Artists and Illustrators and chosen as part of the 'editors pick'. As a practising illustrator I regularly make the effort to enter contests.



I took the opportunity with this sketch to capture an up and coming artist and DJ. Zeitgeist is signed with Hospital Records, and has done exceedingly well in the Spotify charts. This is more than a biro piece, but a visual ode to young British talent. It's always nice as an artist to celebrate other artists - albeit in a different field.







Model of the 70's  
2020  
Pen on Paper  
5.6x8.3 inches

*A*









H3 Podcast  
2020  
Pen on Paper  
8.3x11.7 inches



## Anthology

This was a personal project I had been eager to complete for a long time. I wrote and illustrated my own anthology, which included 15 poems. As an illustrator a large part of my job is to bring text to life.

The result of this project was a consistent body of work I hope to publish in the near future. The image on the next page is one of my featured illustrations.



*This is a prototype print, hence I produced it on fine paper*





*\*This illustration is featured within my anthology*



# *Codependent Curse*

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2021

Every time it hits my lips a kiss-  
To you- curling around me; false comfort,  
Choking, wheezing on fumes of futile bliss,  
Sabotage me inside out then exhort.

To love you is hurt- but I'll divert,  
Inhaling, burn. Warmth. A seductive glow.  
Disillusioned with no will to convert.  
Redolence- I stay. Your presence in tow.

I hope you know for you I'm an addict,  
Stale, familiar, expensive- like you.  
Hooked. I have been easy to predict.  
Affliction, system rejects. World anew.

Charring though and through, t'il I see dark,  
Let go or rest- 6 foot, blue, rigid and stark.

*\*This is a double page spread from my anthology prototype*









## **Lino**

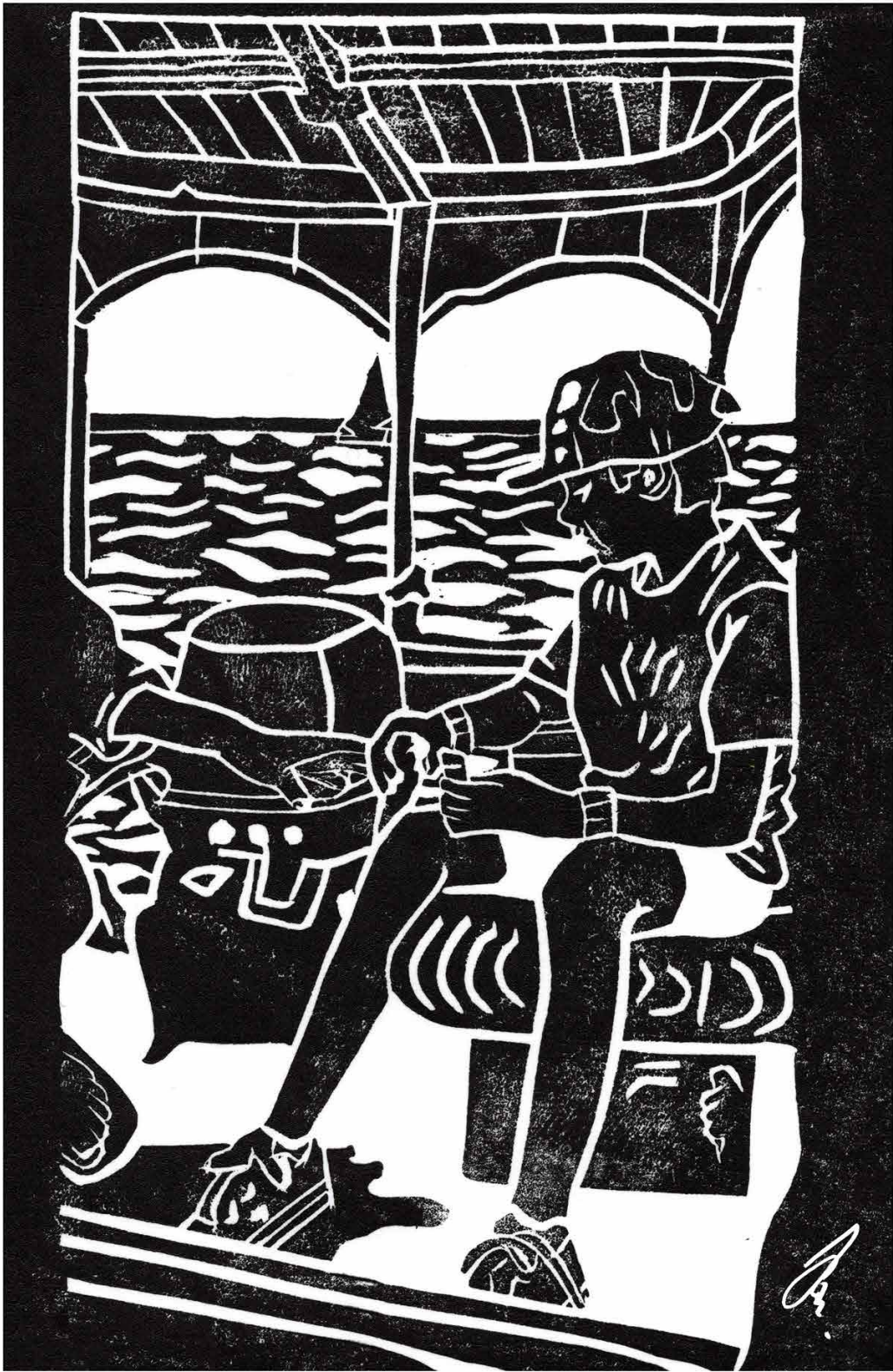
I am well versed in printing techniques e.g screen print, etching, mono etc. The aim of this project was to revisit an arguably undervalued form of print - linocut.

I created a series ranging in size and complexity. This resulted in pieces I could use for prints, cards and postcards.



*Carved Lino Block*





Boat on the Nile

2021

Lino Print

8.3x11.7 inches



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## Business

I have begun producing products in the form of prints, cards and postcards etc. This is with a view to expanding my product range and business.



I frequently take on commissions. This selection of images shows examples of my work.



*Image taken by client*





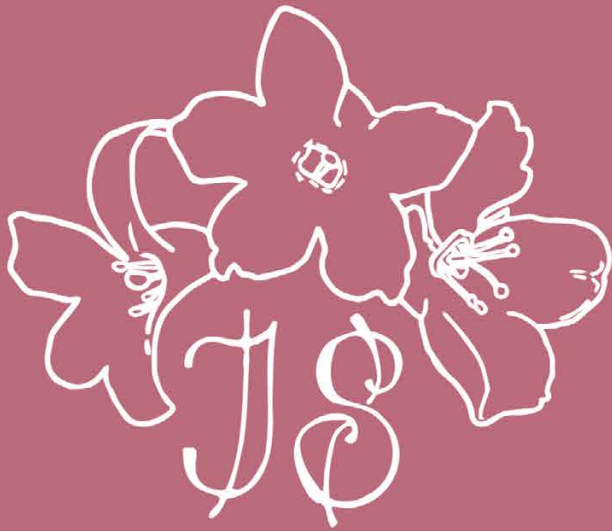
*Further example of my product range*





**I am constantly expanding my own business, but I make time to use my expertise for clients. If you are interested in my work, please find my contact information below.**





**Illustration**

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**Thank you for taking the time to view my portfolio.**